

Miles Away From Truth – the album explained

Genre: Symfonic Rock, Indie

Mood : Calm, mysterious

The album Miles Away From Truth is an concept album: All songs are one coherent story, devoted to find the truth.

The album cover is predominantly yellow colored. The second color is black.

In medieval times yellow was the color of hate. The combination of yellow and black is associated with danger.

Nowadays yellow either stands for clarity, optimism, truth but on the other it represents deceit, bad behavior. This contradiction is the main subject of the album.

The blue eye (symbol for the truth) is behind a fence. The fence blocks reaching the truth, making it miles away. Hence “Miles Away From Truth”. The fence represents a bundle of lies, keeping the truth away.

But in fact, if you watch closely, you discover that the fence has an error: The bars are grouped in four units except the third group from the left, the fifth group from the right: That group has five instead of four bars. Remember 3 from the left and 5 from the right.

Well, if even the fence has an error, what is there to trust?

The only sole truth are prime numbers. That’s why there’s a little mathematical expression on the bottom of the album cover with prime numbers:

$$2 + 3 + 3 + 5 + 7 + 11 + 13 + 17 + 19 + 23 + 29 + 31 + 37 + 41 = 243 = 3^5$$

And since a prime number is only dividable by one or itself it is a stable singularity, undividable, non dilutable: The Truth.

The evaluation of the expression is 3 to the power of 5. Resembling the deliberate error in the fence, third from the left, fifth of the right.

Well, to make it worse: The error in the fence is reflected in the mathematical expression. If you reevaluate the expression you will find it is off, it is false. It starts with $2 + 3 + 3 + 5 +$ but should be $2 + 3 + 5 + 5 +$. This deliberate error is a way to trick you, therefor in line with the theme of the album: Where’s the truth?

Track listing:

track	title	length
1	Indalo	7'06"
2	void Pt 1	2'27"
3	Lie #6	7'24"
4	3^5	5'51"
5	void Pt 2	4'00"
6	Miles Away From Truth	28'09"
7	void Pt 3	1'28"

Indalo

The song Indalo is about an ancient story still told in the Almeria area, Spain. Actually, the whole Almeria area has adopted the Indalo sign as a token for good luck. It is seen everywhere, being very popular amongst tourists and local habitants.

Indalo is supposed to be a fierce man who survived the earthquake and floods that hit Almeria in 2500 BC. He found rescue in the mountains, sheltered by a cave.

Since there's no sunlight in the cave the man is in the Dark.

The song has a male and female singer. The role of the Indalo man is represented by the man's vocals. The female is the story teller, actually seeking the man. She's outside the cave and therefore in bright Light. At the end of the song the woman finds the Indalo man and he welcomes her in his cave. Dark and Light meet. It is symbolic: Dark stands for bad, Light stands for truth. Lies, deceit and bad behavior will always come out, the truth is stronger. Or is it?

The song has a subtitle: If Not Dark And Light Oppose. It's acronym is Indalo. It is purposely the first track of the album explaining the way Truth will be welcomed by the Lie if you seek long enough. The last track of the album ("void part 3") wrapped it up with this lyric:

"The merge from lie to verity left us in the Dark."

void Pt1

The second track on the album is sung by Armin and Ilona, again the contrast man / woman, to tell the story of the fifteen words (3 times 5) comprising letter.

In fact, in this song the man is writing the letter later on referred to in void Pt3. That's how the woman is able to write the remark she left for the man to see, to support him.

If you listen closely you discover the man and the woman reach out, trying to find the truth from within the void.

The song starts off with an acoustic guitar playing a very rare chord: F diminished 5th majeur 7 (Fmaj7b5). Very dissonant. Hence the strange atmosphere set by the guitar.

Lie #6

The song "Lie #6" is based upon Revelation 6:12 telling about the apocalypse. The sixth seal is a total lunar eclipse ("moon turned to blood").

In this song the verses are from the perspective of the Earth while the choruses are the viewpoint of the moon.

Verse = Earth, chorus = moon.

Seen from the perspective of the moon:

"My body gives you tide.
I am cold on one side.
Created by a storm.
I'm facing you with warmth."

But after the eclipse the earth has not been destroyed, there is no apocalypse. It is all a lie, the sixth lie. Hence "Lie #6".

"Someone told me the prophecy's away.
No sixth seal, no horsemen, the moon is back to stay."

3⁵

The fourth track on the album has a rather strange song title: "3⁵". Three to the power of five: $3 \times 3 \times 3 \times 3 \times 3$

It starts with a fretless bass guitar intro. A sad and timid song. A proclamation to the truth. Without using the word "lie" it is in fact the main theme of this song.

Some descriptive lyrics:

"I am a dice,
I can be any number.
I am a mile,
I can be any meter.
And I wonder if you see,
which mile you want to be."

The chorus has a complex harmonic structure and a difficult melody, supporting the complex mathematical title of the song.

void Pt2

The track “void Pt2” starts with 3 quarter beat to be followed by a 5 quarter beat in the middle, ending with 3 quarter beat. In that way referring to the fence. Three from the left, five from the right.

The sequel “void Pt1”, “void Pt2” and “void Pt3” is about a short letter which has only fifteen (3 times 5) words...

“Dear Sir.
Since wealth and truth can not coexist
your position has been ended.
Regards.”

The bad guys expel the Truth.

Explanation of the mathematical expression

Back to the album cover: The mathematical expression with the prime numbers, resembling the truth, equals to 243. If you subtract a nautical mile (1852) minus a land mile (1609) you get exactly 243 meters. When expressing distance it is of importance to know if you are talking about land or sea.

Imagine some politician says the distance is 15 miles. After a while the actual distance gets measured and the actual distance is way off 15 miles. The politician can still say he/she’s speaking the Truth by saying “did I say 15 miles? I meant 15 sea miles...”. Hereby hijacking the Truth. Not to be held accountable for anything. Miles Away From Truth. This is the main theme of the album.

Miles Away From Truth

The title song, an impressive 28 minutes in length, is all about that theme. To give it better perspective there are four persons in that song:

Starting off with Armin Geisler who sings in the role of the "honest civilian". He observes politicians, clergyman and so on making promises not to be kept.

"The statesman, the candidate,
the governor, the head of state.
All they say and what they pledge,
Is just give us hope and hate."

The second singer is Stan Peters in the role of "honest politician" who has a true heart but is badly influenced by dishonest legislators around him.

"But we told you to abide,
we're siblings of the truth.
We give you a thousand smiles,
we're the children of truce."

The third person in this song is Brigitte Doensen. She has an arbitrary role, kind of independent chairman.

"You know when they say it's right,
the truth is out of sight,
the verity subsides,
searching where sense hides.
You know when they say it's good,
the truth is that they should,
the way they go is would,
promises they could."

A group of children are the fourth person. Since they are young and innocent they resemble the Truth ("Children of the Truth").

"Watch you in the morning, making plans for all of us.
But then we weep and cry. Shed our tears. Goodbye.
Watch you in the evening, What is all the fuss?
But then we weep and cry. Shed our tears. Goodbye."

The song ends with a grand finale where the three persons Armin, Stan and Brigitte merge. But not. Merging without blending. Blending is impossible if you understand the role of the three persons in this song. They sing together (polyphonic) but everyone has his own lyric and melody. Kind of a fuga, quite rare in modern music.

void Pt3

The album ends with part 3 of the void sequel. Rather a sad song. It summarizes the three void songs. Void stands for emptiness, referring to the blank faces of politicians.

Two persons in this song, two roles. Ilona de Baar in the role of a sincere observer:

“The merge from lie to verity left us in the Dark.
Nothing here nothing left. I left you a remark.”

The remark is written at the bottom of the fifteen words comprising letter (central theme of the void sequel).

Armin Geisler in the role of the addressee, to whom the letter was sent, is writing a reply:

“Today I wrote a letter, but the ink cannot dry.
Hello to the verity. I just say goodbye.”

One might think it's a suicide letter. But it's not. It's about not giving in. About turning your back and start over elsewhere.

General Information

All lyrics in full extend can be found at <http://www.lagganrhye.com/songs.htm>

Since the moon has such an important role on this album the release was on a day with a full moon: September 25th 2018.

The musicians are Jos Winkelmolen (drums), Jos van Halbeek (guitar), Armin Geisler (keyboard, vocals) and Aschwin Geisler (bass guitar). Armin and Aschwin are brothers.

All musicians are Dutch. The music and lyrics of all songs of Laggan Rhye are written by Aschwin Geisler, the melodies by Armin Geisler.

We classify our music as symphonic rock. Laggan Rhye is independent, has his own recording studio and is not commercially influenced.

Guest musicians on this album:

Ilona de Baar – vocals on Indalo, void Pt1, 2 and 3.

Brigitte Doensen – vocals on Miles Away From Truth

Stan Peters – vocals on Miles Away From Truth

Kyle Schoutrop – guitar solo (2x) on Miles Away From Truth

Marius Thijssen – Trombone on Miles Away From Truth

Children's choir conducted by Angelique van Dijk on Miles Away From Truth consisting of:

Danée Sniekers

Milou Derckx

Saar Wolfs

Sef Wolfs

Liz Lintjens

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